

# DRUMS

## A. Introduction

We are very excited that you are taking the time to visit with us and audition! Thank you!

We will be conducting the audition in two parts: a brief interview (so we can get to know you) and a brief performance by you. This first meeting we will have is to get to know each other a little bit and see your abilities.

Some of the things we were going to talk about in the interview part are noted below in the *Musicianship* section. **Please pay careful attention** to the *Instrument Specific* section and be prepared to cover all of the items.

Be relaxed and bring your A - Game and enjoy the process!

## B. Musicianship

### Music

- Ability to read
- Basic understanding of music theory

### Attitude

- Work as a team
- Having fun

### Studio Knowledge

- Ability to play to click track environment
- Ability to play in a live tracking environment
- Ability to do overdubs

## C. Instrument Specific

### Technique

- Ability to play double bass
- Solid snare work
- Single handed 1/16's on hi hat
- Keep time
- Ability to play with brushes
- Ability to work drum fills originally

### Ability to play the following well

- Straight time: 1/4's, 1/8's, 1/16's.
- Syncopated time
- Shuffles: full and half time - Purdie, Bonham, Porcaro

### Ability to play the following genres/styles

- Jazz
- Edgy
- MOR
- Cinematic

*Note: You will be playing without the benefit of any prerecorded music. In other words, it's just you! So have fun and give us your best.*