

BASS

A. Introduction

We are very excited that you are taking the time to visit with us and audition! Thank you!

We will be conducting the audition in two parts: a brief interview (so we can get to know you) and a brief performance by you. This first meeting we will have is to get to know each other a little bit and see your abilities.

Some of the things we were going to talk about in the interview part are noted below in the *Musicianship* section. **Please pay careful attention** to the *Instrument Specific* section and be prepared to cover all of the items.

Be relaxed and bring your A - Game and enjoy the process!

B. Musicianship

Music

- Ability to read
- Basic understanding of music theory

Attitude

- Work as a team
- Having fun

Studio Knowledge

- Ability to play to click track environment
- Ability to play in a live tracking environment
- Ability to do overdubs

C. Instrument Specific

Technique

- Scales: C, D, A, E, E^b, A^b, D^b, G^b
- Ability to play 4 string and 5 string bass
- Picking and fingering notes
- Chords
- Ability to sustain strings
- Playing harmonics

Knowledge of the following

- Knowledge of direct boxes
- Knowledge of amp heads
- Knowledge of speaker boxes

Ability to play the following genres/styles

- Jazz
- Edgy
- MOR
- Cinematic
- Setting a groove